

THIRTY-THIRD THOUSAND

ANTHEM FOR CHRISTMAS
AND OTHER SEASONS.

Worship Him

and sing of Him.

COMPOSED BY

CALEB SIMPER,

Organist and Choirmaster, Barnstaple, late of St. Mary Magdalene, Worcester.

Composer of Fifteen Prize Tunes, also Prize Tune in the Manchester Sunday School Union, 1894.

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(BY THE SAME COMPOSER.)

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(BY THE SAME COMPOSER.)

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WORSHIP HIM, AND SING OF HIM.

"Blessed be the King that cometh in the Name of the Lord : peace in heaven, and glory in the highest."—*Luke* xix. v. 38.

"For He is fairer than the children of men : grace is poured into His lips : therefore God hath blessed Him for ever."—*Psalms* xlv. v. 2.

"All the earth shall worship Him, sing of Him, and praise His Name."—*Psalms* lxxvi. v. 4.

Andante. CALEB SIMPER.

VOICE.

ORGAN.

Andante. $\text{♩} = 100.$

mf

Ped.

BASS SOLO *mf* (OR, FULL CHOIR UNISON).

Bless - ed be the King. bless - ed be the King that com - eth, that

rall. *a tempo.*

com-eth in the Name of the Lord ; bless - ed be the King, bless - ed be the King that

res.

res.

SOPRANO.
ALTO. Bless - ed be the King,
TENOR. Bless - ed be the King,
BASS. Bless - ed be the King,
com-eth, that cometh in the Name of the Lord. . . Bless - ed be the King,

ad lib.
coila voce.
a tempo.
f
Ped.

bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,
bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,
bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,
bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,

a little faster.
p
♩ = 126.
a little faster
Sw.

cres.
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

Bless - ed be the King, bless - ed be the King, that com - eth, that com - eth in the

Bless - ed be the King, bless - ed be the King, that com - eth, that com - eth in the

Bless - ed be the King, bless - ed be the King that com - eth, that com - eth in the

Bless - ed be the King, bless - ed be the King that com - eth, that com - eth in the

Name of the Lord.

Name of the Lord.

Name of the Lord.

Name of the Lord.

rall.

SOPRANO OR TENOR SOLO (OR, SOPRANO CHORUS). *With expression. mf*

Larghetto. ♩ = 66.

Sw.

Soft Ped.

For He is

cres.

fair - er than the chil-dren of men, . . . grace, grace is pour - ed,

cres.

mf

pour - ed in - to His lips, . . . there - fore God . . . hath bless - ed Him for

mf

ev er, there - fore God . . . hath bless - ed Him for ev - er. . .

mf For He is fair - er than the children of men, *f* grace, grace is pour - ed,
mf For He is fair - er than the children of men, grace, grace is pour - ed,
mf For He is fair - er than the children of men, grace, grace is pour - ed,
mf For He is fair - er than the children of men, grace, grace is pour - ed,

mf pour - ed in-to His lips, *cres.* there-fore God hath bless-ed Him for ev - er, there - fore
mf pour - ed in-to His lips, *cres.* there-fore God hath bless-ed Him for ev - er, there - fore
mf pour - ed in-to His lips, *cres.* there-fore God hath bless-ed Him for ev - er, there - fore
mf pour - ed in-to His lips, *cres.* there - fore God hath bless-ed Him for ev - er, there - fore

dim. God . . hath bless-ed Him for ev - - er . . .
dim. God . . hath bless - ed Him for ev - - er . . .
dim. God . . hath bless-ed Him for ev - - er . . .
dim. God . . hath bless-ed Him for ev - - er . . . *Solo. Reed. A little faster.*

dim. e rall. *mp*

tr.

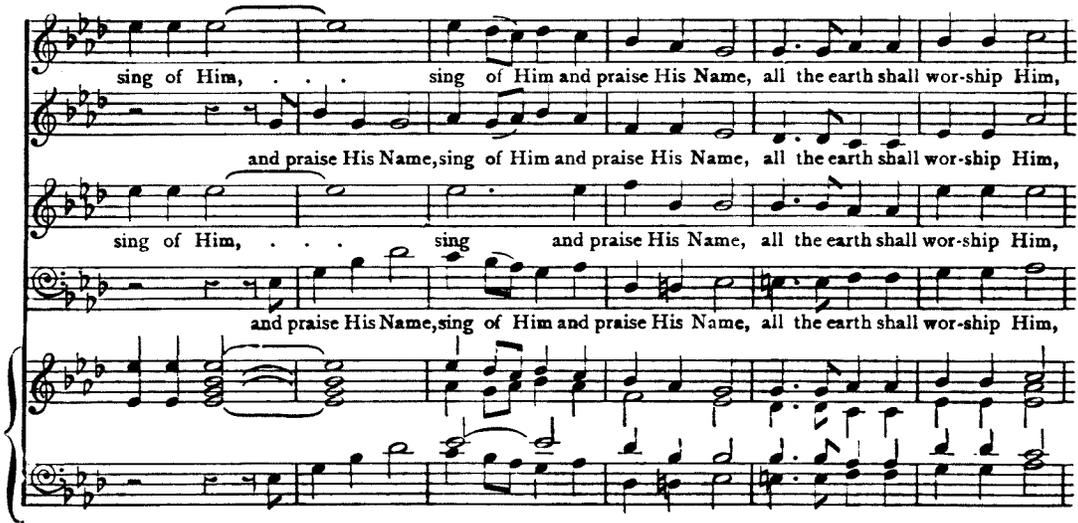
Allegro. *f*
All the earth shall wor - ship Him,
Allegro. *f*
All the earth shall wor - ship Him,
Allegro. *f*
All the earth shall wor - ship Him,
Allegro. *f*
All the earth shall wor - ship Him,
Allegro. $\text{♩} = 144.$
Man. *Ped.*

Sing of Him and praise His Name ; all the earth shall wor - ship Him, sing of Him and
Sing of Him and praise His Name ; all the earth shall wor - ship Him, sing of Him and
Sing of Him and praise His Name ; all the earth shall wor - ship Him, Sing of Him and
Sing of Him and praise His Name ; all the earth shall wor - ship Him, sing of Him and



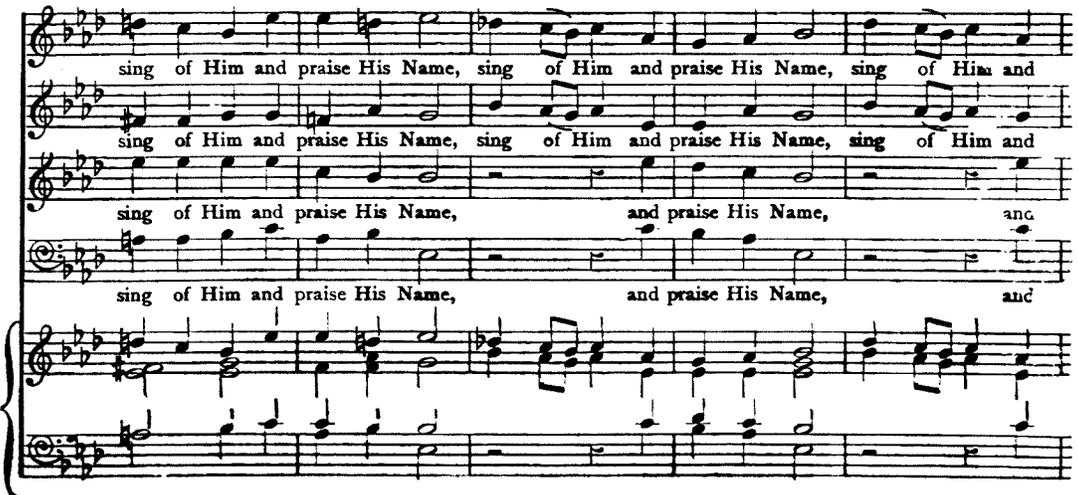
praise His Name, sing of Him, . . . sing of Him and praise His Name,
praise His Name, and praise His Name, sing of Him and praise His Name,
praise His Name, sing of Him, . . . sing and praise His Name,
praise His Name, and praise His Name, sing of Him and praise His Name,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The lyrics are: "praise His Name, sing of Him, . . . sing of Him and praise His Name, praise His Name, and praise His Name, sing of Him and praise His Name, praise His Name, sing of Him, . . . sing and praise His Name, praise His Name, and praise His Name, sing of Him and praise His Name,". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.



sing of Him, . . . sing of Him and praise His Name, all the earth shall wor-ship Him,
and praise His Name, sing of Him and praise His Name, all the earth shall wor-ship Him,
sing of Him, . . . sing and praise His Name, all the earth shall wor-ship Him,
and praise His Name, sing of Him and praise His Name, all the earth shall wor-ship Him,

This system continues the vocal parts and piano accompaniment. The lyrics are: "sing of Him, . . . sing of Him and praise His Name, all the earth shall wor-ship Him, and praise His Name, sing of Him and praise His Name, all the earth shall wor-ship Him, sing of Him, . . . sing and praise His Name, all the earth shall wor-ship Him, and praise His Name, sing of Him and praise His Name, all the earth shall wor-ship Him,". The piano accompaniment continues with a similar texture of chords and moving lines.



sing of Him and praise His Name, sing of Him and praise His Name, sing of Him and
sing of Him and praise His Name, sing of Him and praise His Name, sing of Him and
sing of Him and praise His Name, and praise His Name, and
sing of Him and praise His Name, and praise His Name, and

This system concludes the vocal parts and piano accompaniment. The lyrics are: "sing of Him and praise His Name, sing of Him and praise His Name, sing of Him and sing of Him and praise His Name, sing of Him and praise His Name, sing of Him and sing of Him and praise His Name, and praise His Name, and sing of Him and praise His Name, and praise His Name, and". The piano accompaniment continues with a similar texture of chords and moving lines.

fff
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His
fff
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His
fff
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His
fff
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His

A little slower.
Name, praise His Name, praise His Name, Sing of
A little slower.
Name, praise His Name, praise His Name, Sing of
A little slower.
Name, praise His Name, praise His Name, Sing of
A little slower.
Name, praise His Name, praise His Name, Sing of
A little slower.
Name, praise His Name, praise His Name, Sing of

Him and praise His Name. . . A . . . men. . .
Him and praise His Name. . . A . . . men. . .
Him and praise His Name. . . A . . . men. . .
Him and praise His Name. . . A . . . men. . .